

Dallas Christian

Pre-AP English II Summer Reading 2017

Over the summer you will need to read and annotate *Fahrenheit 451* by Ray Bradbury (ISBN: 1451673310) and complete the corresponding assignment. The assignment is intended to guide your reading and focus your thoughts in preparation for the discussions, summer reading test and writing assignments you will engage in when you return in August. **The assignment, along with your nonfiction assignment, is due on the first day of school.**

Make sure you read all of the assignment directions and are clear on all parts. It's up to you to email me with any questions, and I strongly suggest you ask me if you have any confusion. And please, no plagiarism or copied material from the Internet. Bring your book and printed assignment on the first day of school. Don't forget them.

ASSIGNMENT:

Task #1:

Read *Fahrenheit 451* and annotate the book. There is no set number of annotations that I will count once you turn in the book. Simply put, just annotate thoroughly as you read.

Task #2:

Figurative language is “using figures of speech to be more effective, persuasive and impactful. Figures of speech such as metaphors, similes, allusions go beyond the literal meanings of the words to give the readers new insights. On the other hand, alliterations, imageries, or onomatopoeias are figurative devices that appeal to the senses of the readers. Figurative language can appear in multiple forms with the use of different literary and rhetorical devices” (LiteraryDevices.net).

Figurative language covers a wide range of literary devices and techniques, and some of them include:

- Simile
- Metaphor
- Personification
- Onomatopoeia
- Oxymoron
- Hyperbole
- Allusion
- Idiom
- Imagery
- Symbolism
- Alliteration
- Assonance
- Consonance
- Metonymy
- Synecdoche
- Irony
- Sarcasm
- Litotes
- Pun

- Anaphora
- Understatement

Your task is to locate 15 examples of figurative language and provide an analysis of how each example contributes to the meaning of the work as a whole. You may look for any of the examples of figurative language that I listed above, or find some that I did not mention. You may not have more than two examples of the same literary device, which means no more than two similes, or two metaphors, etc. Also, please do not locate all examples within one section of the book. I should be able to tell that you read and analyzed the entire book, not just the beginning. Please type all 15 examples, including correct page numbers, and include 1-2 sentences of analysis for each one. You may choose how to format your assignment, whether that is in the form of a table or more like a list with bullet points. You'll need to print the assignment and bring it to class on the first day of school.

Example:

Figurative Language	Analysis
1. Simile - "They fell like slaughtered birds, and the woman stood below, like a small girl, among the bodies." p. 34	The books are compared to slaughtered birds, as their pages flutter in the wind just as we imagine the flutter of a bird's wings. The use of the words "slaughtered," "small girl," and "bodies" all contribute to the idea of the books as innocent and helpless victims that faced a cruel death.

***Be prepared to take a test over *Fahrenheit 451* upon your return to school.**

Happy reading!

Sincerely,

Mrs. Stevenson

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